

**Curriculum Vitae
(Selected)
Dan Krier
September 2016**

I. Personal Information

Academic Address:

Department of Sociology
Iowa State University
4 East Hall
Ames, Iowa 50010
Phone: 515.520.1289
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II. Education

Ph. D. Sociology (2001) with Honors. University of Kansas, Lawrence, Kansas
M.A. Sociology (1992) University of Nebraska, Lincoln, Nebraska
B.S. Business Administration and Accounting (1987) University of South Dakota,

III. Professional Experience

Department of Sociology, Iowa State University, Associate Professor (2009-Present;
Assistant Professor, 2004-9)

Department of Sociology, College of William & Mary, Assistant Professor (2001-2004)

IV. Awards and Honors

Nominated for Outstanding Marxist Sociology Article Award, Marxist Sociology Section,
American Sociological Association, for "Atopia Awaits! A Critical Sociological Analysis
of Marx's Political Imaginary," with Mark P. Worrell, 2016

Shakeshaft Master Teacher in the Social Sciences and Humanities, College of Liberal Arts
and Sciences, Iowa State University, 2015

Award for Excellence in Undergraduate Introductory Teaching, College of Liberal Arts
and Sciences, Iowa State University, 2015

V. Scholarship and Research

A. Books and Monographs (4)

1. Krier, Daniel and Mark P. Worrell (editors). *The Social Ontology of Capitalism*. London: Palgrave MacMillan (Forthcoming 2017).
2. Krier, Dan and William J. Swart. *Nascar, Sturgis and the Economy of Spectacle*. Leiden: Brill Academic Press (Forthcoming 2016)
3. Krier, Daniel and Mark P. Worrell (editors). 2016. *Capitalism's Future: Alienation, Emancipation and Critique*. Leiden: Brill Academic Press (2016)
4. Krier, Dan. 2005. *Speculative Management: Stock Market Power and Corporate Change*. State University of New York Press: New York.

I. Refereed Journal Articles (12)

1. Worrell, Mark P. and Dan Krier. 2015. "Atopia Awaits! A Critical Sociological Analysis of Marx's Political Imaginary." *Critical Sociology*, Published online before print, DOI: 10.1177/0896920515620476 (27 pgs.)
2. Krier, Daniel and William J. Swart. 2015. "How Legends Become Brands: The Culture Industry in the Second Enclosure Movement." *Current Perspectives in Social Theory*, 33: pp. 243 – 266.
3. Krier, Dan and Kevin S. Amidon. 2015. "Critical Theory and the Limits of Academic Economics: Resolving the Political in Piketty's Capital in the Twenty-First Century." *Critical Sociology*, 41 (2) March: p. 349-58.
4. Krier, Dan and William Swart. 2014. "Trophies of Surplus Enjoyment." *Critical Sociology*, Published online before print 27 June 2014, DOI: 10.1177/0896920514528819 (22 pgs)
5. Krier, Daniel and William J. Swart. 2014. "The Commodification of Spectacle: Spectators, Sponsors and the Outlaw Biker Diegesis at Sturgis." *Critical Sociology*, Published online before print 2 May 2014, DOI: 10.1177/0896920514524605
6. Worrell, Mark P. and Daniel Krier. 2012. "The Imperial Eye." *FastCapitalism*, 9.1, N.P. (online journal).
7. Krier, Daniel, Richard C. Stockner and Paul Lasley. 2011. "The Economic and Cultural Impacts of Veterans on Rural America: The Case of Iowa." *Journal of Rural Social Sciences*, 26(3): 57–82.
8. Krier, Dan. 2009. "Speculative Finance Capital, Corporate Earnings and Profit

Fetishism.” *Critical Sociology*, Vol. 35, No. 5, 657-675

9. Krier, Dan. 2009. “Finance Capital, Neo-Liberalism and Critical Institutionalism.” *Critical Sociology*, Vol. 35, No. 3, 395-416
10. Amidon, Kevin and Dan Krier. 2009. “On Rereading Klaus Theweleit’s *Male Fantasies*.” *Men and Masculinities*, Vol. 11, No. 4, 488-496
11. Krier, Dan. 2008. “Critical Institutionalism and Financial Globalization: A Comparative Analysis of American and Continental Finance.” *New York Journal of Sociology*, Vol. 1, p. 130-186
12. Gotham, Kevin and Dan Krier. 2008. “From Culture Industry to the Society of the Spectacle: Theoretical Affinities of the Frankfurt School and the Situationist International.” *Current Perspectives in Social Theory*, Vol. 25, pp.155-192

I. Book Chapters in Academic Press Volumes (7)

1. Krier, Daniel and Kevin S. Amidon. Krier, Daniel and Kevin S. Amidon. (Forthcoming). “Beyond Piketty’s Economism: History, Culture and the Critique of Inequality.” Lauren Langman and David A. Smith (eds.) *Twenty-first Century Inequality: Marx, Piketty and Beyond*. (Leiden: Brill, 2017).
2. Krier, Daniel and Kevin S. Amidon. Forthcoming. “The Body Ontology of Capitalism.” Krier, Daniel and Mark P. Worrell (eds.). *The Social Ontology of Capitalism*. London: Palgrave MacMillan.
3. Kevin S. Amidon and Daniel Krier. Forthcoming. “The Constellation of Social Ontology: Walter Benjamin, Eduard Fuchs, and the Body of History.” Krier, Daniel and Mark P. Worrell (eds.). *The Social Ontology of Capitalism*. London: Palgrave MacMillan. London: Palgrave MacMillan.
4. Krier, Daniel and Tony A. Feldmann. 2016. Social Character in Western PreModernity: Lacanian Psychosis in Wladyslaw Reymont’s *The Peasants* In Krier, Daniel and Mark P. Worrell (eds.). 2016. *Capitalism’s Future: Alienation, Emancipation and Critique*. Leiden: Brill Academic Press. (35 pgs.)
5. Amidon, Kevin S. and Daniel Krier. 2016. “Easing the Encumbered Subject: Security, Speculation, and Capitalist Subjectivity.” Pp. 136-155 in Krier, Daniel & Mark P. Worrell, (eds.) *Capitalism’s Future: Alienation, Emancipation and Critique*. Leiden: Brill Academic Press.
6. William J. Swart and Daniel Krier. 2016. “Dark Spectacle: Authoritarianism and the Economic Enclosure of American Motorcycling.” In Krier, Daniel & Mark P. Worrell, (ed.). 2016. *Capitalism’s Future: Alienation, Emancipation and Critique*. Leiden: Brill. (28 pgs.)
7. Krier, Daniel and William J. Swart. 2012. “The Dialectics of Carnival: From

Bakhtin to Baudrillard.” Pp. 133-68 in *Alienation and the Carnivalization of Society* edited by Jerome Braun and Lauren Langmann. Routledge: New York.

C. Books and Monographs in Progress (1)

1. Krier, Daniel and Mark P. Worrell (editors). *Poiesis, Praxis, Theoria: Critical Theory and the Culture of Capitalism*. Under contract with New Political Science book series, Bradley MacDonald series editor, SUNY Press. (expected publication Fall 2017)

D. Invited Presentations and Lectures

1. Krier, Dan. 2016. “The New Economy of Spectacle and the Sociology of Organizations.” Invited Lecture, Graduate Organization Theory Seminar, School of Business, Iowa State University, April.
2. Swart, William and Dan Krier. 2010. “Sturgis and the Economy of the Integrated Spectacle.” Keynote Address delivered at the 42nd Annual Dakota Studies Conference, Center for Western Studies, Sioux Falls, SD, April.
3. Krier, Dan and Kevin Amidon. 2008. “Visual Representation and Critical Theory in Klaus Theweleit’s *Male Fantasies*.” Invited presentation at the Nazis, Commies and Capitalists Visual Culture Mini-Conference, Iowa State University, October
4. Krier, Dan. 2008. “Critical Institutionalism.” Invited Presentation, Critical Sociology Sponsored Panel in affiliation with the Society for the Study of Social Problems Annual Meetings, Boston, August.

E. Conference Presentations

1. Krier, Daniel and Mark P. Worrell. 2016. “Alienation and the Social Ontology of Capital: From Homo Duplex to the Social Octohedron.” Psychodynamics of Self and Society Conference in conjunction with American Sociological Society Meetings, Seattle, August
2. Krier, Daniel. 2016. “Capitalism, Culture and Critique.” Keynote address at the International Social Theory Consortium Meetings, Ames, IA, June
3. Krier, Daniel. 2016. “Critical *Poiesis* and Mann’s *Doctor Faustus*: Capitalist Modernity as Fugue.” Symposium for New Directions in Critical Social Theory, Ames, IA, June
4. Krier, Daniel. 2015. “Debt and Economic Theology in the United States.” The Ethics of Debt Symposium, Iowa State University, September

5. Krier, Daniel and Mark P. Worrell. 2015. "Forms of Alienation and Negation." ISA Miniconference on Alienation and Psychodynamics, in conjunction with the American Sociological Society Meetings, Chicago, August.
6. Krier, Daniel. 2015. "Reconstructing Economic Theologies of Capitalism: Agamben and Weber." International Social Theory Consortium annual meetings, Cambridge University, Cambridge UK, June
7. Krier, Daniel. 2015. "Scophilia and the Economy of Spectacle: A Lacanian Contribution to Critical Theory." Symposium for New Directions in Critical Theory, Ames, May
8. Krier, Dan. 2014. "The Other Protestant Ethic: Pietism, Sublimation and European Alter-Modernity." Telos Europe, L'Aquila Italy, September
9. Krier, Dan and Kevin Amidon. 2014. "Easing the Encumbered Subject: Pietism, Finance Capital and Risk-Pooling." Symposium for New Directions in Critical Theory, Ames, IA June
10. Krier, Dan and Tony Feldmann. 2014. "Social Character before Modernity: Lacan's Psychotic Structure in Reymont's The Peasants." Symposium for New Directions in Critical Theory, Ames IA June.
11. Krier, Dan and William Swart. 2014. "Critical Theory and Trophies of Surplus Enjoyment" International Social Theory Consortium, Knoxville, TN May.
12. Dan Krier and William Swart. 2013. "Trophies of Surplus Enjoyment." Psychodynamics and Society Conference held in conjunction with the American Sociological Association Annual Meetings, New York, August
13. Dan Krier and Kevin Amidon. 2013. "Wilhelm Reich and the Analysis of Character." Psychodynamics and Society Conference held in conjunction with the American Sociological Association Annual Meetings, New York, August
14. Dan Krier and William Swart. 2012. "Carnivals, Spectacles and Trophies of Surplus Enjoyment." Midwest Sociological Society, Minneapolis, MN, April
15. Dan Krier and Kevin Amidon. 2012. "Pietism, Moral Bodies and Zinzendorf's Carnival of Wounds." Midwest Sociological Society, Minneapolis, MN April.

F. Grant and Fellowship Activity

Amidon, Kevin S. and Daniel Krier. (Pending). American Council of Learned Societies, Collaborative Research Fellowship, "Freedom, Race, Risk: Critical Theory and Critical Thinking in a Changing World."