

Max Haiven PhD

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Academic Employment

- 2017-present** Canada Research Chair in Cultural Studies and Social Justice and Assistant Professor, Department of English - Lakehead University, Thunder Bay (ON)
- 2013-2016** Assistant Professor – Nova Scotia College of Art and Design, Division of Historical and Critical Studies, Halifax (NS).
- 2011-2013** Post-doctoral Fellow – New York University, Department of Art and Public Policy, New York
- 2010-2011** Post-doctoral Fellow – Mount Saint Vincent University Department of Sociology and Anthropology, Halifax (NS).
- 2010 and prior** Teaching Assistant – McMaster University, Department of English and Cultural Studies and Department of Labour Studies, Hamilton (ON), 2005-2008. Research Assistant – McMaster University, Hamilton (ON), 2004-2006. Supervisors: Dr. H. A. Giroux, Dr. I. Szeman. Writing Tutor and Audio/Video Technician - Saint Mary's University Writing Centre, Halifax (NS), 2003-2004.

Education

- Ph.D. English and Cultural Studies – McMaster University – Hamilton (ON) – 2005-2010. Thesis: *Finance as capital's imagination: the imagination of value and the value of imagination under financialization*. Supervisor: Dr. Imre Szeman.
- M.A. Globalization Studies – McMaster University – Hamilton (ON) – 2004-2005. Major research paper: *Creativity, globalization and empire*. Supervisor: Dr. Imre Szeman.
- B.A. Sociology (Hons. First Class) – Saint Mary's University – Halifax (NS) – 2001-2004. Thesis: *Calling the tune: Internet file-sharing and two metanarratives*. Supervisor: Dr. Michele Byers.

Selected awards, grants and distinctions

Lakehead University Canada Research Chair grant - 2017-2022 (\$75,000CAD).
Canadian Foundation for Innovation (CFI) John R. Evans Leaders' Fund grant - 2017-2019 (\$42,705CAD). ReImagining Value Action Lab.
Social Sciences and Humanities Research Council (SSHRC) Insight Development Grant - 2016-2018 (\$43,095CAD) Art after Money, Money after Art. (primary investigator).
MSVU Social Change through Community-engaged Research Grant - 2015-2017 (\$6,330.40CAD) The Radical Imagination Community Charter Project (equal co-investigator with Alex Khasnabish).
MSVU Community partnership grant – 2013-2014 (\$5,000CAD) The Radical Imagination Project (equal co-investigator with Alex Khasnabish).
NSCAD President's Faculty Research and Creative Practice Grant – 2013-2014 (\$2,500CAD) The Art and Money Project (primary investigator).
SSHRC-NSCAD Research Grant – 2013-2014 (\$2,600CAD) Art and Activism (equal co-investigator with Karin Cope, Carla Taunton and Ericka Walker).
SSHRC Post-Doctoral Fellowship – 2011-2013 (\$81,000CAD) The Creative Work of Finance: Metaphoric Wealth and the Production of Financial Value.
SSHRC Standard Research Grant – 2010-2012 (\$58,000CAD) Living Otherwise: Convoking the radical imagination in Halifax grassroots social movements (equal co-investigator with Alex Khasnabish).
McMaster Institute on Globalization Research Scholarship (\$10,000CAD) - 2009-2010.
SSHRC Canada Graduate Scholarship (Doctoral) - 2006-2009.
Ontario Graduate Scholarship - 2005-2006.
McMaster University Doctoral Fellowship - 2005-2009.
SSHRC Canada Graduate Scholarship (Master's) - 2004-2005.
Saint Mary's University Fall Convocation Valedictorian - November 2004

Publications

* **Forthcoming**

Books

Cultures of Financialization: Fictitious Capital in Popular Culture and Everyday Life
Palgrave Macmillan, October 2014
Turkish translation published in 2016 by Koç University Press.

The Radical Imagination: Social Movement Research in the Age of Austerity (with Alex Khasnabish)
Zed Books and Fernwood Publishing, July 2014

Crises of Imagination, Crises of Power: Capitalism, Creativity and the Commons
Zed Books and Fernwood Publishing, March 2014

Refereed journal articles

- “Outside but Along-Side: Stumbling with Social movements as Academic Activists” (with Alex Khasnabish). *Studies in Social Justice* 9 (1), Fall 2015, pp. 18-33.
- “Art and Money: Three Aesthetic Strategies in an Age of Financialization.” *Finance and Society* 1 (1), Spring 2015, pp.38-60.
- “The Creative and the Derivative: Historicizing Creativity under Post-Bretton Woods Financialization.” *Radical History Review* 118, Winter 2014, pp.113-138.
- “Wal-Mart, Finance, and the Cultural Politics of Securitization.” *Cultural Politics* 9 (3), December 2013, pp. 239-262.
- “Between Success and Failure: Dwelling with Social Movements in the Hiatus” (with Alex Khasnabish). *Interface: A Journal for and about Social Movements* 5 (2), November 2013, pp. 472-498.
- “Finance Depends on Resistance, Finance is Resistance and, anyway, Resistance is Futile” *Mediations* 26 (1-2), Fall 2012/Spring 2013, pp. 85-106.
- “Convoking the Radical Imagination: Social Movement Research, Dialogic Methodologies and Scholarly Vocations” (with Alex Khasnabish). *Cultural Studies* <=> *Critical Methodologies* 12 (5), Fall 2012, pp. 408-421.
- “Halifax’s Nocturne Versus(?) the Spectacle of Neoliberal Civics.” *PUBLIC: Art, Culture, Ideas* 45 (Special Issue: Art and Civic Spectacle), June 2012, pp. 78-91.
- “Can Pikachu Save Fannie Mae? Negotiating Value and Creativity in the Pokéconomy.” *Cultural Studies* 26 (4), 2012, pp. 516-541.
- “The Financial Crisis as a Crisis of Imagination.” *Cultural Logic* 30, January 2012, online. Also published as *Work and Days* 59/60, pp.183-202
- “Finance as Capital’s Imagination?: Reimagining Value in an Age of Fictitious Capital Crisis.” *Social Text* 108, 2011, pp. 93-124.
- “‘Are Your Children Old Enough to Learn about May ’68?’: Recalling the Radical Event, Refracting Utopia and Commoning Memory.” *Cultural Critique* 78, 2011, pp. 60-87.
- “Privatized Resistance: AdBusters and the Culture of Neoliberalism.” *The Review of Education, Pedagogy and Cultural Studies*, 29 (1), 2006, pp. 85-110.

Book chapters

- * “Art, Money and Financialization: Six Radical Money-Artists on either Side of 1973.” In *A Cultural History of Money: The Modern Age (1920-present)*. Eds. Taylor Nelms and David Pedersen. London and New York: Bloomsbury - forthcoming, Fall 2017.
- * “Commons as Actuality, Ethos and Horizon.” In *Educational Commons in Theory and Practice*. Eds. Alex Means, Graham Slater and Derek Ford. London and New York: Palgrave Macmillan - forthcoming, Spring 2017.
- * “Ghosts and Vagabonds.” *The Vancouver Carts: Photographs by Kelly Wood*. London: Black Dog Publishing - forthcoming October 2016 (in production).
- “The commons against neoliberalism, the commons of neoliberalism, the commons beyond neoliberalism.” *The Handbook of Neoliberalism*. Eds. Simon Springer, Kean Birch, and Julie MacLeavy - 2016, London and New York: Routledge.
- “Art and Money: Coins of the Realm.” *Art and Money*. Ed. Peter Stupples – Spring 2015, Newcastle upon Tyne: Cambridge Scholars Press, pp. 59-74.
- “Money as a Medium of the Imagination: Cooperation, Commodification and Art.” *The Moneylab Reader*. Amsterdam: Institute on Network Cultures. Spring 2015, pp. 173-188.
- “The Dammed of the Earth: Reading the Dam for the Flows of Globalization.” *Thinking with Water*. Eds. Cecilia Chen, Janine MacLeod and Astrida Neimanis, October 2013, Montreal and Kingston: McGill-Queen’s University Press, pp. 213-231.
- “The Metaphoric Wealth of Finance; or, Capitalism with a Difference.” *The Economy as Cultural System: Theory, Capitalism, Crisis*. Eds. Todd Dufresne and Clara Sacchetti, 2013, London: Bloomsbury, pp. 51-71

Review essays

- “In-credible Wealth and Panic in the ‘New Economy’.” *Criticism* 50 (1), 2009, pp.165-174.

Edited journal issues

- “The Financialized Imagination” (with Jody Berland). A special issue of *TOPIA: Canadian Journal of Cultural Studies* 30/31, Winter 2014.
- “What is Radical Imagination?” (with Alex Khasnabish). A special issue of *Affinities* 4 (2), January 2011.
- “Food(&)Sovereignty” (with Scott Stoneman). A special Issue of *Politics and Culture* 10 (2), 2009.

Editorials

“Introduction: The Financialized Imagination (In Memory of Stuart Hall)” (with Jody Berland). *TOPIA: Canadian Journal of Cultural Studies* 30/31, Winter 2014, pp.7-13.

“What is the Radical Imagination?: A Special Issue” (with Alex Khasnabish). *Affinities* 4 (2), November 2010, online.

“Food, Finance, Crisis, Catalyst.” *Politics and Culture* 10 (2), 2009, online.

Invited journal contributions

“Social Networking the Edu-Factory.” Readers’ Forum, *English Studies in Canada*, 36 (4), Winter 2012, pp.21-26.

Working papers

“Wal-Mart: The Panopticon of Time.” (with Scott Stoneman). *Institute on Globalization and the Human Condition Working Paper Series*, 2009.

Reviews

“Watermark.” *Harvard Design Magazine* 29, December 2014, pp. 170-1.

“Silvia Federici’s ‘Caliban and the Witch: Women, the Body and Primitive Accumulation.’” *Politics and Culture* 7 (2), 2006, online.

Selected essays in public venues

“Monsters of the Financialized Imagination: From Pokemon to Trump,” *The State of Power Report*, The Transnational Institute, January 2017, online.

“The Debts of the American Empire: Real and Imagined” (with Cassie Thornton), *ROAR Magazine* 3, October 2016, online and in print.

“Black Flags and Debt Resistance in America’s Oldest Colony,” *ROAR Magazine*, July 2016, online.

“‘The corollary of the derivative is the border’: visions for the democratic control of movement,” *OpenDemocracy*, April 2016, online.

“The Four Faces of Financialization: Cities as a Site of Struggle,” *Amateur Cities*, February 2016, online.

“Reimagining our Collective Powers Against Austerity,” *ROAR Magazine*, June 2015, online.

- “Creativity and the Commons,” *STIR Magazine*, January 2015, online and in print.
- “Lessons from Social Movements: Six Notes on the Radical Imagination,” (with Alex Khasnabish) *Truth-Out*, August 2014, online.
- “Fomenting the Radical Imagination with Social Movements,” (with Alex Khasnabish) *ROAR Magazine*, August 2014, online.
- “Why Social Movements Need the Radical Imagination,” (with Alex Khasnabish) *Open Democracy*, July 2014, online. Translated into Portuguese, *esquerda.net*, July 2014.
- “The Ivory Cage and the Ghosts of Academe,” *Truth-Out*, April 2014, online.
- “Capitalism’s Crisis of Value and Imagination,” *Truth-Out*, February 2014, online.
- “Crises of Imagination, Crises of Power,” *ROAR Magazine*, January 2014, online.
- “The Trouble with Memes,” *Canadian Dimension Magazine*, September 2013.
- “Financial Totalitarianism: The Economic, Political, Social and Cultural Rule of Speculative Capital.” *Truth-Out*, June 2013, online. Translated into Spanish, *zonaizquierda.org*, July 2013.
- “The Art and Money Project: Exploring the Nexus of Creativity and Capitalism.” *ArtThreat* and *Dissident Voice*, June 2013, online.
- “OccupySandy: Grassroots Relief from Disaster Capitalism.” *Dissident Voice*, November 2012, online.
- “The Privatization of Creativity.” *Dissident Voice*, May 2012, online.
- “What’s the Value of an Art School?” *ArtThreat*, January 2012, online.
- “Creativity (Pre-)Occupied: Thoughts on the Creative Struggles of the Occupations against Financial Capitalism.” *Fuse Magazine* 35 (1), December 2011, pp.8-11.
- “O15 Makes History, Taking Advantage of Division in the 1%, and Getting Serious.” *Znet*, October 2011, online.
- “Undead Ideologies: Necro-Neoliberalism, Necro-Keynsianism and the Radical Imagination.” *Znet*, June 2011, online.

Interviews (of others)

- “Hari Kunzru on Networks, the Novel, and the Politics of the Author.” *Public Books*, October 2013, online.

“An interview with Hari Kunzru: Networks, Finance Capital and the Fate of the Novel.” *Wasafiri* 28 (3), September 2013, pp.18-23.

“Silvia Federici: Feminism, Finance and the Future of #Occupy.” *Znet*, November 2011, online; also *Urban Habitat* 18 (2), 2011, pp. 82-83.

“Silvia Federici: Capitalism, colonialism, women and food politics.” *Politics and Culture* 10 (2), 2009, online.

“Michael Perelman: Globalization, Economics and the History of Food Crises.” *Politics and Culture* 10 (2), 2009, online.

Interviews (of me)

On the radical imagination. *The Benjamin Dixon Show*, 2016, online.

On the trouble with a guaranteed basic income. *ExBerliner Magazine*, 2016, print.

On participatory art, the commons and revolutions. *A Soft Spot in a Hard Place* (ed. Zachary Gough), Portland: Publication Studio, 2015.

On art, politics and the spaces inbetween. *Platypus Review* 74, Spring 2015, online.

On financialization. *Against the Grain*, KPFA Radio Berkeley, June 9, 2014, online.

On the financialization of education. *The Extraenvironmentalist*, May, 2012, online.

On the university as factory. *Against the Grain*, KPFA Radio Berkeley, October 31, 2012, online.

On radical memory and cultural theory. *Against the Grain*, KPFA Radio Berkeley, January 17, 2012, online.

On creative cities and their discontents. *Halifax Media Cooperative*, October 18, 2010, online.

Selected media appearances and quotations

On protest and financialization. *Greenhouse*, MSNBC, April 9, 2015.

On the cultural politics of AdBusters. “The War Against Too Much Everything”, by Jeff Sommers. *The New York Times*, December 23 2012, p.BU1

On neoliberalism and the family. “Occupy Parenting” by Ann Douglas. *Canadian Family Magazine*, October 2012, p.41-45.

Interview on the value of the fine arts. *Mainstreet*, CBC Radio Halifax, January 9, 2012.

Interview on Occupy Wall Street. *Information Morning*, CBC Radio Halifax, October 18, 2011.

On the cultural politics of finance and social movements. *Capitalism is the Crisis: Radical Politics in the Age of Austerity* (documentary film). Dir. Michael Truscello, August 2011.

Presentations

* Upcoming

Invited academic presentations and keynote addresses

"Art after Money, Money after Art: Radical Creative Strategies against Financialization." Keynote. South East Asia Forum (Art Stage art fair), Singapore, January 2017.

"Financial Utopias and the Colonization of the Imagination." Invited panel. Reclaiming Utopia: Challenging the Financial Imagination, King's College of London, November 2016.

"Art after money, money after art." III Encuentro Mil formas de mirar y hacer: Artes y Movimientos Sociales, Universidad Pablo de Olavide (Seville), September 2016.

Keynote address. *ART/MONEY/CRISIS* conference. Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, April 2016.

"Notes Toward Articulating Financialization and/as Settler-Colonialism," Institute for Society and Culture Seminar Series, University of Western Sydney. February 2016,

"From Wampum to Weapon: The Powers and Perils of Imaginary Wealth," Department of Politics and Philosophy, La Trobe University (Melbourne), February 2016.

Instructor: Master class on Cultures of Financialization and the Radical Imagination, Department of Politics and Philosophy, La Trobe University (Melbourne), February 2016.

"The Arts of Commoning and the Design of the Commons" Polo das Indústrias Criativas do UPTEC (PINC), University of Porto (Porto), December 2015.

"The Radical Imagination" Escola de Comunicação, Arquitetura, Artes e Tecnologias da Informação, Universidade Lusofona de Humanidades e Tecnologias (Lisbon), December 2015.

"Money's Participatory Arts: Financialization, Benign Pessimism and Tactical Parasitics" Universität für angewandte Kunst Wien (Vienna), November 2015.

"From Wampum to Weapon: The Powers and Perils of Imaginary Wealth," Centre for Innovation, Technology and Innovation, University College of Dublin (Dublin), November 2015.

"The Torqued Imagination: The (re)Production of Fictitious Capital under Financialization." Graduate Program in Social and Political Thought, Acadia University (Wolfville NS), November 2014.

- “Crises of Imagination, Crises of Power.” Grand Valley State University and the Office for Public Culture (Grand Rapids, MI), October 2014.
- “Art, Debt, Creativity, Struggle: Resistance to Financialization in the Speculative Times.” Institute for the Humanities. Simon Fraser University (Vancouver), October 2014
- “Money: Imagination and Infrastructure.” *Money as Communication: Technology, Culture, and Economic Practice*. Annenberg School for Communication and Journalism, University of Southern California (Los Angeles), October 2014.
- “Money as a Medium of the Imagination.” Institute for Money, Technology and Financial Inclusion. University of California, Irvine (Los Angeles), October 2014.
- “Crises of the Imagination: Confronting Capitalism's Constriction of the Futures.” Keynote presentation. Symposium on the Interdisciplinary Humanities, Scripps College (Los Angeles), October 2014.
- “Creativity and the commons: Sharing the city and its potentials.” Keynote presentation. *Aesthetics of Mediation Creative City* conference. City of Sapporo, (Japan), September 2014.
- “Currencies of the Commons.” *Publics in Peril* Series, The Berliner Gazette and the Hertie School of Global Governance (Berlin), September 2014.
- “The commons of the hand, the commons of the heart, the commons of the mind.” Keynote presentation. *Direct Democracy Festival*. Aristotle University (Thessaloniki, Greece), September 2014.
- “Money and Utopia.” Graduate Program in Media Studies, The Pratt Institute (New York), March 2014.
- “Money as Artistic Medium: Mediating Capital, Three Strategies.” *MoneyLab: Coining Alternatives*, The Institute for Network Cultures (Amsterdam), March 2014.
- “The dark arts of finance: Speculation, collaboration and artistic labour.” University of Essex Business School (UK), March 2014
- “Fictitious Capital, Metaphoric Wealth.” University of Leicester School of Management (UK), March 2014.
- “The ghosts of academe.” *The Crisis of Academic Labor* conference, Labour Studies Collective, Syracuse University (Syracuse NY), March 2013.
- “Art and money: Intersections and experiments.” Department of Visual Arts speakers series, University of Western Ontario (London, ON), March 2013.

“From financialization to fictitious capital, and back again: the enduring importance of Marx in understanding the cultural life of finance.” Consumptions Studies speakers series, Schulich School of Business, York University (Toronto, ON), January 18, 2013.

“Net/working the edu-factory” English Studies in Canada Roundtable, Association of Canadian College and University Teachers of English (ACCUTE), Congress of the Social Sciences and Humanities, University of New Brunswick (Fredericton, NB), May 2011.

“The financial crisis as a crisis of the imagination: fictitious capital and the foreclosure of the future.” Faculty Speakers Series, Mount Saint Vincent University (Halifax, NS), April 2011.

Academic Conference Presentations

* "Marx's (Theory of) Revenge" Karl Marx's Critique of Political Economy and the Global Crisis Today: On the 150th Anniversary of the Publication of Capital, Hofstra University (Long Island), April 2017.

“Financialization as Settler-Colonialism, Settler-Colonialism as Financialization,” Intersections of Finance and Society conference, City University of London (England), November 2016.

“Undercommoning the University.” *Canadian Anthropology Society* annual meeting (Halifax, NS), May 2016.

“The Financialization of Documentary, the The Financialization of Documentary, Documenting Financialization: Activist Cultural Production in an Age of Speculative Capital” (with Ezra Winton). *Union for Democratic Communication* (Toronto), April 2015.

“Utopian money: Artistic projects within and against financialization.” *Society for Utopian Studies* 2014 Conference (Montreal), October 2014.

“Art, Money and Public Praxis,” Art and Activism in the Public Sphere panel, *The Twenty-Seventh Annual National Conference on Liberal Arts and the Education of Artists*, School of the Visual Arts (New York), October 2013.

“Money, Art and the Post-Public Sphere” *Tracing the City: Interventions of Art in Public Space*, Dalhousie University (Halifax, NS), October 2013.

“Money as Artistic Media: Coins of the Realm,” *Art and Money*, Dunedin School of Art (New Zealand), August 2013.

“Ætherwork: Finance Capital and the Enchantment of Art.” *Hard Cash Workshop*, University of Leicester School of Management (UK), December 2012.

- “Mobilizing the shift: Edu-Factory and the struggle over knowledge in cognitive capitalism.” *Mobility Shifts: International Future of Learning Summit*, The New School for Social Research (New York), October 2011.
- “Metaphoric wealth: Global finance with a différance.” *Association of Canadian College and University Teachers of English (ACCUTE)*, Congress of the Social Sciences and Humanities, University of New Brunswick (Fredericton, NB), May 2011.
- “The creative work of race.” *Canadian Association of Commonwealth Literature and Language Studies (CACLALS)*, Congress of the Social Sciences and Humanities, University of New Brunswick (Fredericton, NB), May 2011.
- “The afterlife of the global justice movement: radical imagination among Halifax social movements ten years after Seattle.” *People and Politics: Interactions between Citizens and the Canadian State*, Mount Allison University (Sackville, NB), March 2011.
- “Radicalizing methods: Convoking the radical imagination in Halifax” (with Alex Khasnabish) *North American Anarchist Studies Network Conference* (Toronto, ON), January 2011.
- “The knowledge/culture work of race: An intervention.” *Challenges of Work and Workers in a Knowledge Economy*, Saint Mary’s University (Halifax, NS), October 2010.
- “The dammed of the earth: Reading the dam for the flows of globalization.” *Thinking with Water colloquium*, McGill University (Montreal, QC), June 2010.
- “The fiction of value (and value of fiction) in an age of financialization.” *Marxist Literary Group Summer Institute on Culture and Society*, St. Francis Xavier University (Antigonish, NS), June 2010.
- “Is finance capital’s imagination?: The dialectic of value and imagination amidst the spectacle of 'fictitious values'.” *Historical Materialism*, York University (Toronto, ON), May 2010.
- “Negotiating value and creativity in the Pokéconomy.” *Canadian Association of Cultural Studies (CACS) 2009 Annual Conference*, McGill University (Montreal, QC) October 2009.
- “The value of value: literature, economics and the value of Canadian culture in the 2008 elections.” *Association of Canadian College and University Teachers of English (ACCUTE)* panel on *New Economic Approaches to Literature*, Congress of the Social Sciences and Humanities, Carleton University (Ottawa, ON), May 2009.
- “Casino capitalism for kids?: structure and agency in the Pokémon economy.” *Association for Research in Cultures of Young People/Association of Canadian Collage and University Teachers of English* joint panel on *Marketing To/For/With Young People*, Congress of the Social Sciences and Humanities, Carleton University (Ottawa, ON), May 2009.

- “The dammed of the earth: King, Roy and the X-Men” *Canadian Association of Commonwealth Literature and Language Studies (CACLALS)*, Congress of the Social Sciences and Humanities, Carleton University (Ottawa, ON), May 2009.
- “Hive minds: value(s), commons, imagination.” *North East Modern Languages Association (NEMLA) 40th Anniversary Convention*, Boston University (Boston, MA), February 2009.
- “It’s 20XX, but where are all the Indians?: Canadian dystopian fiction and the futures of genocide and globalization.” ‘*Bridges to Utopia*’, the 9th Annual Conference of the Utopian Studies Society, University of Limerick (Limerick, Ireland), July 2008.
- “Radical adaptations: addressing the invocation of the event in Peter Watkins’ *La Commune*.” *Cultures of Translation: Adaptation in Film and Performance*, ATRium School for Cultural and Creative Industries, Glamorgan University (Cardiff, Wales), June 2008.
- “The urgency of creativity in an age of shifting sovereignties.” *Canadian Association of Cultural Studies (CACS) 2007 annual conference*, University of Alberta (Edmonton, AB), October 2007.
- “The circuit of labour and leisure in the age of biopolitical production“ (with Scott Stoneman). *Metastasizing Capital: The Logic of Unbridled Growth*, Brock University (St. Catharines, ON), April 2006.
- “The circuit of labour and leisure in the age of biopolitical production“ (with Scott Stoneman). *Emerging Spaces/Transforming Scapes*, York/Ryerson Universities, March 2006 [graduate conference].
- “Globalization, creativity, and power.” *Making Culture Messy*, Ontario Institute for Studies in Education (Toronto, ON), March 2006 [graduate conference].
- “Remembering to mobilize/mobilizing to remember: the everyday (im)possibility of utopia.“ *How Soon is Now: Strains of Utopia in Everyday Life*, University of Western Ontario (London, ON), February 2006 [graduate conference].
- “Flows, dam flows and resistance: reading globalization and resistance through the dam.” *Global Linkages: Rethinking Literature and Violence*, Université de Montréal (Montréal, QC), March 2005 [graduate conference].
- “Problematizing the digital poetics and politics of organizing: examining experiences and practices of the local and the global.” *Digital Poetics and Politics Summer Institute*, Queen’s University (Kingston, ON), August 2004.

Convened Panels

- “Finance the Unknown,” Intersections of Finance and Society conference, City University of London (England), November 2016.

“Solidarity Research with Social Movements workshop” *Canadian Anthropology Society* annual meeting (Halifax, NS), May 2016.

“Mobilizing the shift: Edu-Factory and the struggle over knowledge in cognitive capitalism” *Mobility Shifts: International Future of Learning Summit*, The New School for Social Research (New York), October 2011.

“Radical research for social transformation roundtable” (with collaborators), *Society for Socialist Studies*, Congress of the Social Sciences and Humanities, University of New Brunswick (Fredericton, NB), May 2011.

“What is radical imagination?” (with Alex Khasnabish), *Society for Socialist Studies*, Congress of the Social Sciences and Humanities, Carleton University (Ottawa, ON), May 2009.

Selected Invited Public Talks

* "The Economy of Revenge and the Prospects for Social Justice" Halifax Public Library, Central Branch, January 2017.

Invited address. “Art after Money, Money after Art.” *III Encuentro Mil Formas de Mirar y Hacer: Artes y Movimientos Sociales*. Universidad Pablo de Olavide (Seville, Spain), September 2016.

Conversation on movement and movements of the imagination. *Talking in the Centre of the Problems* series. Volksbühne Theatre (Berlin), May 2016.

Keynote panel chair on artistic strategies of money. *MoneyLab 2: Economies of Dissent*, The Institute for Network Cultures (Amsterdam), December 2015.

“Money’s Participatory Arts: Financialization, Benign Pessimism and Tactical Parasitics.” DATA. Limerick City Gallery of Art (Limerick), November 2015.

Keynote panel on big data. *UN|COMMONS*, The Berliner Gazette (Berlin), October 2015.

Keynote address. *Vilnius Business Forum* (Lithuania), November 2014.

“Publics in Peril” panelist, *Slow Politics* Conference, The Berliner Gazette (Berlin), November 2014.

Roundtable on the neoliberal university. Carleton University (Ottawa, ON), April 2014.

“Beyond the neoliberal academy.” *Direct Action Teach-In* (Halifax, NS), October 2013.

“Power.” *Eyelecture Series*, Eyelevel Gallery (Halifax, NS), March 2013.

“The debt of creativity.” *TEDxNova Scotia*, Dalhousie University (Halifax, NS), March 2013.

“Struggles within, against and beyond the edu-factory.” *Professional Staff Congress of the City University of New York* (New York), March 2013

“The university of enclosure and the university of the commons.” *Solidarity Halifax* (Halifax, NS), February 2013.

“Occupy or else...” *Occupy the Gallery*, Mount Saint Vincent University Art Gallery (Halifax, NS), February 2013.

“From debt strikes to hurricane relief: Occupy Wall Street’s pasts, presents and futures.” *The Radical Imagination Project* (Halifax, NS), November 2012.

“Student debt and the edu-Factory: Against the Foreclosure of the Future.” *Reclaim Education and Democracy* (Halifax, NS), July 2012.

“Reform, revolution and resistance.” *Platypus Society (Dalhousie)* (Halifax, NS), January 2012.

“Creative occupations: art, creative labour and the Occupy movements.” *Visual Arts Network on Nova Scotia* (Halifax, NS), November, 2011.

“Creative class struggle: The confiscation of the imagination and the power of community.” *MayWorks Workers’ Cultural Festival* (Halifax, NS), April 2011.

“What and where is the Left?” *Solidarity Halifax II* keynote plenary (Halifax, NS), March 2011.

“Who does the creative city work for? Who works for the creative city?” *Living Theory Discussion Series*, Robert Street Social Centre (Halifax NS), October 2010.

“Cognitive labour, neoliberal restructuring, neoconservative backlash and the crisis in Canadian universities.” *Edu-Factory book launch*. Toronto Free Gallery (Toronto, ON), January 2010.

“The unfinished business of revolution: youth and the future of the left.” Keynote panel. *What’s Left? Envisioning Revolution in Reformist Times*, Fernwood Books (Halifax, ON), April, 2007.

Selected Public Events Organized

Debt: Our Common Problem documentary film series, Radical Imagination Project, Cinema Politica and the Halifax Public Libraries (Halifax, NS). January/February 2015.

Radical Imagination Festival, The Radical Imagination Project (Halifax, NS). September 2014.

Getting it Together: Dialogues on the Radical Imagination, roundtable discussion, The Radical Imagination Project (Halifax, NS). June 2011.

Anti-capitalism and the Struggle Against Oppression: Dialogues on the Radical Imagination, roundtable discussion, The Radical Imagination Project (Halifax, NS). April 2011.

Struggles Against and Beyond Austerity: Dialogues on the Radical Imagination, roundtable discussion, The Radical Imagination Project (Halifax, NS). February 2011.

Selected Artistic Publications and Performances

The University of the Phoenix (with Cassie Thornton), 2016-present.

“A People’s Bank?” an experimental art/lecture space as part of Halifax’s all night art festival *Nocturne*, October 2013.

“Chan Son In cycle (parts 1-4)” – online audio/text art – *Bricolodge* online artspace (Canada) – June 2005. <notype.com/bricolodge>

“Front: digital poetics and politics” – Audio/video performance – *Digital Poetics and Politics Summer Institute* – Queen’s University (Kingston, ON). August 2004.

“Front: space and aim” – Audio/video performance (with Jon Vaughn) – *Phantom Power Festival* - WKP Kennedy Gallery (North Bay, ON) - May 2004.

"Front: an out-set" – Audio/performance (with Jon Vaughn) - *Rien à Voir Festival* (Montreal, QC) - October 2003.

“The Perverse Possibility of Living in the Memory of Someone Dead (parts I & II)” – online audio art – Soundlab Channel as part of the *Biennale of Electronic Art* (Perth, Australia) - September 2004.

“Front” - Audio Compact Disc (with Jon Vaughn) - published by *NoType* (Montreal, QC) [with the financial support of the Canada Council for the Arts] - October 2003.

“Video 0001” – Video feedback composition – Produced through the video scholarship program at the *Centre for Art Tapes* (Halifax, NS) - 2001.

Service

Contributing Editor, *Art Threat*, 2015-present.

Co-director, *The Radical Imagination Project*, Halifax NS, 2010-present.

Board Member, *Halifax Mayworks Festival Society*, Halifax NS, 2015-2016.

Board Member, *Friends of the Khyber*, Halifax NS, 2014-2016.

Co-director, *The Art+Activism@NSCAD Project*, Halifax NS, 2013-2016.

Committee services, Nova Scotia College of Art and Design: Research lunches program coordinator, 2014-present; MFA committee, 2014; Library committee, 2014-present; Academic Policy Appeals Review Committee, 2013-2014; Equity committee, 2013-2014.

Board Member, *The Migrant Worker Family Resource Centre*, Hamilton (ON), 2007-2010.

Chair, Political Action Committee, Canadian Union of Public Employees local 3906 (McMaster University Academic Workers), Hamilton (ON), 2008-2010.

Member of Vox Populii Speakers Series and Publicity committees, McMaster University Department of English and Cultural Studies, 2006-2009.

President, Vice-president and Recording Secretary, Canadian Union of Public Employees local 3906 (McMaster University Academic Workers), Hamilton (ON), 2006-2008.

I have reviewed manuscripts and proposals for journals, publishers and scholarly bodies including *Philosophy and Technology*, *Finance and Society*, *The Journal of Cultural Economy*, *Borderlands*, *Convergence*, *Antipode*, *Mediations*, *Triple-C*, *Journal of American Studies*, *The Political Economy of Communication*, The Social Sciences and Humanities Research Council of Canada, Pluto Books, Zed Books and Fernwood Publishing.